

Ascona

Marsch von Peter Platt

Flöte C *f* *mf*

Oboe *f* *mf*

Klarinette Eb *f* *mf*

1. Klarinette Bb *f* *mf*

2. Klarinette Bb *f* *mf*

Bass-Klarinette *f* *mf*

1. Alt-Saxophon Eb *f* *mf*

2. Alt-Saxophon Eb *f* *mf*

Tenor-Saxophon Bb *f* *mf*

Fagott *f* *mf*

1. Horn F *f* *mf*

2. Horn F *f* *mf*

1. Trompete Bb *f* *mf*

2. Trompete Bb *f* *mf*

1. Posaune C *f* *mf*

2. Posaune C *f* *mf*

Bariton C *f* *mf*

2. Bass C *f* *mf*

Schlagzeug *f* *mf*

Glockenspiel *f* *mf*

This image shows a page of musical notation, likely a score for a piece of music. The notation is arranged in a system with 18 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. The key signature has one sharp (F#) and the time signature is 4/4. The notation is arranged in a system with multiple staves per system. The notation is arranged in a system with multiple staves per system. The notation is arranged in a system with multiple staves per system.

17

Musical score for a 17-measure piece. The score consists of 17 measures across 18 staves. The first five staves are treble clefs, and the last three are bass clefs. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The bottom staff has a double bar line and a fermata-like symbol.

mf