

Western City

musikalische Skizze von Peter Platt

Allegro ♩ = 132

Holz Bb

Horn F

Trompete Bb

Flügelh. Bb

Posaune C

Tenorhorn

Bass C

Percussion 1
(Stand Tom, Snare,
Claves, Cowbell)
Schlagzeug

Pauken/
Bongos/
Hängebecken

6

Hr. Hz.

Hrn.

Trp.

Flg.

Pos.

Th.

Tb.

Pc. 1

Schlg.

Pk.

11

Hrn. *f* *a₃* + Sax.

Trp. *f* *a₂*

Flg. *f* + Xylophon

Pos. *f*

Th. *f*

Tb. *f*

Pc. 1 *f*

Schlg. *f*

Pk. *f*

16

Hrn. *f* + Sax.

Trp.

Flg.

Pos. *f*

Th. *a₂*

Tb.

Pc. 1

Schlg. hi hat

Pk.

4 langsam ♩ = 80

33 *Solo*

Hr. *f*

Trp.

Flg.

Pos.

Th.

Tb.

Pc. 1

Schlg.

Pk.

Rumba ♩ = 120

38 *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hr.

Hrn. *mf*

Trp.

Flg.

Pos.

Th. *a 2* *mf*

Tb.

Pc. 1 *Claves*

Schlg. *mf*

Pk. *Bongos* *mf*

1. x tacet

45

Hz.
Hrn.
Trp.
Flg.
Pos.
Th.
Tb.
Pc. 1
Schlg.
Pk.

Detailed description: This system of musical notation covers measures 45 to 50. It features ten staves: Horns (Hrn.), Trumpets (Trp.), Flugelhorn (Flg.), Trombones (Tb.), Percussion 1 (Pc. 1), Snare Drum (Schlg.), and Cymbals (Pk.). The Horns and Flugelhorn parts are in the treble clef, while Trombones and Cymbals are in the bass clef. Percussion 1 is shown with a square symbol. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present above the Horns staff in measure 50.

51

Hz.
Hrn.
Trp.
Flg.
Pos.
Th.
Tb.
Pc. 1
Schlg.
Pk.

1.

spielen
mf

Detailed description: This system of musical notation covers measures 51 to 56. It features the same ten staves as the previous system. The Horns part begins with a first ending bracket labeled '1.' in measure 51. The Flugelhorn part has a dynamic marking of *mf* in measure 56, with the instruction 'spielen' written above it. The Percussion 1 part continues with its square symbol. The Snare Drum and Cymbals parts show consistent rhythmic patterns. The system concludes with repeat signs at the end of each staff.

6

57

2.

Hrn.

Trp.

Flg.

Pos.

Th.

Tb.

Pc. 1

Schlg.

Pk.

p

p

p

p

p

p

p

p

p

Dixieland $\text{♩} = 120$

63

Hrn.

Trp.

Flg.

Pos.

Th.

Tb.

Pc. 1

Schlg.

Pk.

f

f + Xylophon

f

f

f

f

f

f

f

f

f

f

mf

1. Trp.

mf

+ Sax.

7

69

Hr. *mf*

Hrn.

Trp.

Flg.

Pos. *mf*

Th. *mf*

Tb. *mf*

Pc. 1

Schlg. *mf*

Pk. *mf*

1.

76

Hr. *f*

Hrn.

Trp.

Flg.

Pos. *f*

Th. *f*

Tb. *f*

Pc. 1

Schlg. *f*

Pk. *f*

2.

+ Sax. *f*

Cow-bell *f*

83

Horn parts: Hrn., Trp., Flg.

Percussion parts: Pc. 1, Schlg., Pk.

Dynamic markings: *f*, *mf*

Rehearsal marks: 1., 2.

90

Horn parts: Hrn., Trp., Flg.

Percussion parts: Pc. 1, Schlg., Pk.

Dynamic markings: *mf*, *mf*₂

Blues ♩. = 90

98

Hz. *f* *p*

Hrn. *f*

Trp. *f*

Flg. *f*

Pos. *f* Alt-Sax. Solo

Th. *f*

Tb. *f*

Pc. 1 *f* *p*

Schlg. *f* ride

Pk. *f* *p*

103

Hz. *f* *p*

Hrn. *f*

Trp. *f*

Flg. *f*

Pos. *f*

Th. *f*

Tb. *f*

Pc. 1 *f* *p*

Schlg. *f* ride

Pk. *f* *p*

108

Hr. *f* + Bariton

Hrn. *f*

Trp.

Flg.

Pos. *f*

Th.

Tb. *f* Claves

Pc. 1

Schlg. *f*

Pk. *f* Hängebecken

Hängebecken

113

Hr. *f*

Hrn. *mf*

Trp. + Sax. *f*

Flg. *f* Glockenspiel

Pos. *f* *mf*

Th. *f* *mf*

Tb. *f*

Pc. 1

Schlg. *f*

Pk. *f*

Hz.

Hrn.

Trp.

Flg.

Pos.

Th.

Tb.

Pc. 1

Schlg.

Pk.

Hz.

Hrn.

Trp.

Flg.

Pos.

Th.

Tb.

Pc. 1

Schlg.

Pk.

gun-shot

