

Partitur

Balu's-Cha Cha

Musik: Peter Platt

The first system of the musical score includes the following instruments and parts:

- Flöte C / Oboe: *ff* (first half), *mf* (second half)
- 1/2. Klarinette Bb: *ff* (first half), *mf* (second half)
- 1/2. Alt-Saxophon Eb: *ff* (first half), *mf* (second half)
- Tenor-Saxophon Bb: *ff* (first half), *mf* (second half)
- 1/2. Horn F: *ff* (first half), *mf* (second half)
- 1/2. Trompete Bb: *ff* (first half), *mf* (second half)
- 1/2. Posaune C: *ff* (first half), *mf* (second half)
- Bariton C: *ff* (first half), *mf* (second half)
- Bass C: *ff* (first half), *mf* (second half)
- Cow-bell: *ff* (first half), *mf* (second half)
- Schlagzeug: *ff* (first half), *mf* (second half)
- Pauken: *ff* (first half), *mf* (second half)
- Xylophon: *ff* (first half), *mf* (second half)

The second system of the musical score continues the instrumentation from the first system. It features dynamic markings such as *f*, *p*, and *f* across various staves, indicating changes in volume. The score includes first and second endings, marked with 1. and 2. above the notes. The instrumentation remains consistent with the first system.

35

Musical score for measures 35-40. The score consists of 12 staves. The first five staves are in treble clef, and the last seven staves are in bass clef. The key signature changes from two flats to one flat. The dynamic marking *mf* is present in measures 35-39. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

40

Musical score for measures 40-45. The score consists of 12 staves. The first five staves are in treble clef, and the last seven staves are in bass clef. The key signature changes from one flat to two flats. The dynamic marking *ff* is present in measures 40-45. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.