

TORNADO

Ouvertüre v. Peter Platt

Andante

Solo

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1. Flöte C
- 2. Flöte C
- 1./2. Oboe
- Klarinette Eb
- 1. Klarinette Bb
- 2./3. Klarinette Bb
- Bass-Klarinette
- 1. Alt-Sax. Eb
- 2. Alt-Sax. Eb
- 1./2. Tenorsax Bb
- Bariton-Sax. Eb
- 1./2. Fagott
- 1./2. Horn F
- 3./4. Horn F
- 1. Trompete Bb
- 2./3. Trompete Bb
- 1. Flügelhorn Bb
- 2. Flügelhorn Bb
- 1. Posaune C
- 2./3. Posaune C
- Tenorhorn
- Bariton Bb
- Bass C
- Kleine Trommel
- floor tom
- Glockenspiel
- Xylophone
- Vibraphon
- Röhrenglocken
- Marimbaphon
- Triangel
- Peitsche
- Schlagzeug
- Pauken
- Kontrabass

The score includes various musical notations such as dynamics (p), articulation (Solo), and specific instrument techniques (Triangel, Peitsche).

Partitur

Fl. 1

Fl. 2

Ob. 1

E♭ Kl.

B♭ Kl. 1

2.3. Kl.

B. Kl.

1. As.

2. As.

1.2. Ts.

B. Sax.

1.2. Fg.

1.2. Hn.

3.4. Hn.

1. Trp.

2.3. Trp.

Flg. 1

Flg. 2

1. Ps.

2.3. Ps.

Tenh.

Bar.

Tb.

sn.

f.t.

Gik.

Xyl.

Vib.

R. Gl.

Mrb.

Trgl.

Slg.

Pk.

Kb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboe 1, Clarinets in E-flat (1st and 2nd/3rd), Clarinet in B-flat, Bass Clarinet, Alto Saxophone (1st and 2nd), Tenor Saxophone, Bass Saxophone, Bassoon (1st and 2nd), Horns (1st and 2nd), and Trumpets (1st and 2nd/3rd). The brass section includes Flugelhorn (1st and 2nd), Trombones (1st and 2nd/3rd), Snare Drum, Tom-toms, and Cymbals. The percussion section includes Gong, Xylophone, Vibraphone, and Gong. The keyboard section includes Maracas, Triangle, Snare Drum, and Bass Drum. The string section includes Violins (1st and 2nd), Viola, Cello, and Double Bass. The score features various musical notations such as rests, notes, beams, and dynamic markings like 'p' (piano) and 'Solo'. The key signature is one sharp (F#), and the time signature is 4/4.

